

1

00:00:00,000 --> 00:00:06,120

On this episode of Destination Truth, Josh travels to Australia, trailing recent sightings

2

00:00:06,120 --> 00:00:09,640

of a big foot-light creature lurking in the Blue Mountains.

3

00:00:09,640 --> 00:00:12,480

There's something big banging around in the woods out here.

4

00:00:12,480 --> 00:00:14,480

Who is that?

5

00:00:14,480 --> 00:00:20,120

Next, the crew heads to Malaysia to investigate the mysterious haunting of an abandoned mosque

6

00:00:20,120 --> 00:00:21,120

deep in the jungle.

7

00:00:21,120 --> 00:00:25,760

I just asked the question, do you want us to leave and it responded.

8

00:00:25,760 --> 00:00:30,520

Looking for a supernatural encounter, are Josh's prayers finally answered in this forgotten

9

00:00:30,520 --> 00:00:31,520

place of worship?

10

00:00:31,520 --> 00:00:32,520

Who's there?

11

00:00:32,520 --> 00:00:33,520

Oh, hey!

12

00:00:33,520 --> 00:00:34,520

Who's that?

13

00:00:34,520 --> 00:00:35,520

Who's that?

14

00:00:35,520 --> 00:00:36,520

Who's that?

15

00:00:36,520 --> 00:00:37,520

Who's that?

16

00:00:37,520 --> 00:00:38,880

I'm Josh Gates.

17

00:00:38,880 --> 00:00:43,680

In my travels, I've seen some unexplainable things which have raised strange questions.

18

00:00:43,680 --> 00:00:49,560

Now, I've pulled together a team armed with the latest technology in the search for answers.

19

00:00:49,560 --> 00:00:53,520

I'm not sure what's out there waiting for me, but I know what I'm looking for.

20

00:00:53,520 --> 00:00:54,520

The truth.

21

00:00:54,520 --> 00:01:01,200

If you've ever sat around a campfire, you know it's only a matter of time before someone

22

00:01:01,200 --> 00:01:03,120

spins a tale about Bigfoot.

23

00:01:03,120 --> 00:01:07,060

These stories fascinated me as a kid, but the thing is, encounters with an ape man that

24

00:01:07,060 --> 00:01:10,920

walks on two legs aren't just being told here in the US, but are being shared around

25

00:01:10,920 --> 00:01:13,360

campfires all over the world.

26

00:01:13,360 --> 00:01:17,880

Though most famously spotted in North America, Bigfoot has gone global, and my personal interest

27

00:01:17,880 --> 00:01:20,680

with this story has twice taken me around the world.

28

00:01:20,680 --> 00:01:24,400

Last year, I trekked into the frigid Himalayan mountain ranges of Nepal, where my team and

29

00:01:24,400 --> 00:01:28,440

I found a mysterious footprint that caused a frenzy in the international media.

30

00:01:28,440 --> 00:01:33,080

Now, a slew of recent sightings from the Blue Mountains of Australia have made international

31

00:01:33,080 --> 00:01:35,280

headlines.

32

00:01:35,280 --> 00:01:39,320

Many residents of a small mountain town west of Sydney have similarly described a creature

33

00:01:39,320 --> 00:01:41,560

they call the Yaoi.

34

00:01:41,560 --> 00:01:43,480

My team and I are all over it.

35

00:01:43,480 --> 00:01:47,080

We collected hundreds of these eyewitness reports from Australia and then entered only

36

00:01:47,080 --> 00:01:50,360

the consistent descriptions into our creature building software.

37

00:01:50,360 --> 00:01:53,200

Here's what we came up with.

38

00:01:53,200 --> 00:01:57,280

Almost every Yaoi sighting takes place at night in a heavily forested area usually in

39

00:01:57,280 --> 00:01:59,280

the Blue Mountains.

40

00:01:59,280 --> 00:02:04,440

The majority of reports claim the Yaoi is over 7 feet tall and walks upright on two legs.

41

00:02:04,440 --> 00:02:08,600

It's covered in thick, dark hair and its face is ape-like, with protruding eyebrow ridges

42

00:02:08,600 --> 00:02:10,040

and a receding forehead.

43

00:02:10,040 --> 00:02:18,880

The hands and feet are slightly disproportionately large compared with the rest of the body.

44

00:02:18,880 --> 00:02:23,680

With no natural primates anywhere in Australia, the identity of the Yaoi is an enticing mystery,

45

00:02:23,680 --> 00:02:26,920

especially after our amazing discovery in Nepal.

46

00:02:26,920 --> 00:02:33,040

We packed up our gear and headed out for an adventure down under.

47

00:02:33,040 --> 00:02:39,680

We flew 14 hours, finally arriving in Sydney.

48

00:02:39,680 --> 00:02:43,520

To get into the sort of territory where a population of Yaoi could exist hidden from

49

00:02:43,520 --> 00:02:47,640

man, we continued our long journey deep into the Blue Mountains where the recent Yaoi sightings

50

00:02:47,640 --> 00:02:48,840

have occurred.

51

00:02:48,840 --> 00:02:52,680

My team and I were in for some serious trekking through forecasted torrential rain.

52

00:02:52,680 --> 00:02:57,280

We'd be headed over rugged mountains and down steep cliffs which stood between us and our

53

00:02:57,280 --> 00:02:58,280

investigation.

54

00:02:58,280 --> 00:03:00,880

Long story short, we needed trekking and climbing gear.

55

00:03:00,880 --> 00:03:02,880

Am I like being housey?

56

00:03:02,880 --> 00:03:04,760

If I had like a crossbow.

57

00:03:04,760 --> 00:03:08,320

And since we were shopping, I thought I'd try my luck at a new hat.

58

00:03:08,320 --> 00:03:10,920

Ooh, um, you know, it's like a wedding dress.

59

00:03:10,920 --> 00:03:12,920

You don't want to go with the first one you try on.

60

00:03:12,920 --> 00:03:13,920

Fair enough.

61

00:03:13,920 --> 00:03:14,920

Oh!

62

00:03:14,920 --> 00:03:15,920

It's very slimming.

63

00:03:15,920 --> 00:03:21,200

I feel like coming back to the future three.

64

00:03:21,200 --> 00:03:23,200

Is that one?

65

00:03:23,200 --> 00:03:25,200

Is this one?

66

00:03:25,200 --> 00:03:26,200

Yeah.

67

00:03:26,200 --> 00:03:27,200

Is that?

68

00:03:27,200 --> 00:03:31,400

All geared up and feeling just a bit self-conscious in my new hat, we made our way to the foothills

69

00:03:31,400 --> 00:03:35,320

of the Blue Mountains where I arranged to meet with Gary Oppett, a respected zoologist

70

00:03:35,320 --> 00:03:39,280

who not only believes the Yaoi is real, but also claims to have had his own frightening

71

00:03:39,280 --> 00:03:41,680

encounter with the creature.

72

00:03:41,680 --> 00:03:47,000

If there is no physical evidence that this creature exists, why are you and others so

73

00:03:47,000 --> 00:03:48,500

convinced that it's real?

74

00:03:48,500 --> 00:03:54,200

My self-conscious, I actually saw one of these amazing hominids walk across the track and

75

00:03:54,200 --> 00:03:58,720

I thought it was human, very human-like, that a whole body covered in hair, even the face.

76

00:03:58,720 --> 00:04:00,720

That sounds like me, Gary.

77

00:04:00,720 --> 00:04:04,080

Give us a sense of what we should be looking for out there in the field.

78

00:04:04,080 --> 00:04:06,920

One usually hears breaking of branches.

79

00:04:06,920 --> 00:04:09,480

If you get even closer, they'll then start throwing rocks.

80

00:04:09,480 --> 00:04:11,360

They're trying to kind of protect their territory.

81

00:04:11,360 --> 00:04:18,440

Yeah, they're telling you that you're encroaching on their territory and it's time to leave.

82

00:04:18,440 --> 00:04:22,560

Although it was impressive that a member of the scientific community believed in the Yaoi's

83

00:04:22,560 --> 00:04:25,080

existence, his encounter happened years ago.

84

00:04:25,080 --> 00:04:27,560

What about the recent sightings I read about?

85

00:04:27,560 --> 00:04:28,560

This is exactly what happened.

86

00:04:28,560 --> 00:04:30,840

Yeah, around about seven o'clock at night.

87

00:04:30,840 --> 00:04:31,840

All right.

88

00:04:31,840 --> 00:04:38,000

I look up the road, see this thing step out.

89

00:04:38,000 --> 00:04:43,440

And then another really, really tall, almost seven foot one stepped out with a shorter one,

90

00:04:43,440 --> 00:04:45,640

probably almost six foot.

91

00:04:45,640 --> 00:04:46,640

So three altogether?

92

00:04:46,640 --> 00:04:47,640

Yeah, three.

93

00:04:47,640 --> 00:04:50,640

Then they started walking towards me.

94

00:04:50,640 --> 00:04:54,240

And I thought, I started breathing really heavy.

95

00:04:54,240 --> 00:04:57,240

My eyes started feeling out of water.

96

00:04:57,240 --> 00:05:00,720

And then this one, I picked the air horn.

97

00:05:00,720 --> 00:05:02,720

Oh, go on.

98

00:05:02,720 --> 00:05:07,840

As soon as I heard that loud noise, go on.

99

00:05:07,840 --> 00:05:11,800

The next eyewitness claimed she too had a strange encounter, if only the trees on her

100

00:05:11,800 --> 00:05:12,800

property could talk.

101

00:05:12,800 --> 00:05:17,000

It was just ripped to shreds like a cannon had hit it.

102

00:05:17,000 --> 00:05:18,000

Cannonball.

103

00:05:18,000 --> 00:05:21,000

And was it mostly ripped out or ripped down or up like this?

104

00:05:21,000 --> 00:05:22,000

Up and down.

105

00:05:22,000 --> 00:05:23,000

Up and down.

106

00:05:23,000 --> 00:05:28,320

I was really concerned, so I contacted Taronga Zoo and the University of Queensland.

107

00:05:28,320 --> 00:05:29,880

Do they have any explanation?

108

00:05:29,880 --> 00:05:31,280

No, none at all.

109

00:05:31,280 --> 00:05:37,080

And there is no animal that lives in this area that naturally attacks trees in this way.

110

00:05:38,080 --> 00:05:41,400

How many trees around this property were attacked like this?

111

00:05:41,400 --> 00:05:42,400

Hundreds.

112

00:05:42,400 --> 00:05:43,400

Hundreds.

113

00:05:43,400 --> 00:05:47,400

We collected samples from several of the trees.

114

00:05:47,400 --> 00:05:51,640

If an animal did in fact bite into the bark, there might still be traces of its DNA left

115

00:05:51,640 --> 00:05:52,640

behind.

116

00:05:52,640 --> 00:05:54,440

It's probably a long shot, but you never know.

117

00:05:54,440 --> 00:06:01,960

That was a chance, Casey.

118

00:06:01,960 --> 00:06:05,000

The next morning, I pulled the team together to make a plan.

119

00:06:05,000 --> 00:06:08,400

Our eye witnesses claimed they'd seen the yaoi at night in the south.

120

00:06:08,400 --> 00:06:14,280

If the creature does exist, it would need to be hidden deep in the uninhabited forest.

121

00:06:14,280 --> 00:06:18,920

After hours of hiking in the rain, we came, quite literally, to the end of the road.

122

00:06:18,920 --> 00:06:23,000

Okay, that doesn't look good.

123

00:06:23,000 --> 00:06:25,000

Don't get too close to that.

124

00:06:25,000 --> 00:06:28,560

Alright, so to get down into the rainforest and get down into the valley beyond, we're

125

00:06:28,560 --> 00:06:30,000

going to have to drop down these things.

126

00:06:30,000 --> 00:06:32,000

So, Jared, let's get the climbing gear, the harnesses.

127

00:06:32,000 --> 00:06:34,000

Don't shake your head at me, Casey.

128

00:06:34,000 --> 00:06:37,200

The climbing gear, the harnesses, the helmets, and we'll go down.

129

00:06:37,200 --> 00:06:38,200

Just like that.

130

00:06:38,200 --> 00:06:39,200

It's going to be fine.

131

00:06:39,200 --> 00:06:40,360

You're going to love it.

132

00:06:40,360 --> 00:06:44,560

With sheer cliffs on every side, the only way to the virtually untraveled forest below

133

00:06:44,560 --> 00:06:47,760

was down a path that was only 200 feet.

134

00:06:47,760 --> 00:06:52,000

The only problem was, it was 200 feet straight down.

135

00:06:52,000 --> 00:06:55,880

Holy Mary, mother of God.

136

00:06:55,880 --> 00:06:59,000

Once we committed to this daunting descent, there would be no turning back.

137

00:06:59,000 --> 00:07:01,000

The worst job I've ever taken in my life.

138

00:07:01,000 --> 00:07:03,000

I think if it were dry, I'd be fine.

139

00:07:03,000 --> 00:07:04,000

Oh, yeah.

140

00:07:04,000 --> 00:07:05,000

We were dry.

141

00:07:05,000 --> 00:07:06,000

Just look at the wall.

142

00:07:06,000 --> 00:07:11,000

Keep your arm behind your back.

143

00:07:11,000 --> 00:07:14,000

You got it, Jed.

144

00:07:14,000 --> 00:07:17,000

One good, Jared.

145

00:07:17,000 --> 00:07:19,000

Okay, coming down.

146

00:07:19,000 --> 00:07:21,000

Alright, Godspeed, boys.

147

00:07:21,000 --> 00:07:23,000

You're our best.

148

00:07:23,000 --> 00:07:25,000

You're not filming.

149

00:07:25,000 --> 00:07:27,000

You're not filming.

150

00:07:27,000 --> 00:07:29,000

You're not filming.

151

00:07:29,000 --> 00:07:31,000

Alright, Godspeed, boys.

152

00:07:31,000 --> 00:07:32,000

You're our best.

153

00:07:32,000 --> 00:07:34,000

You're not filming this, right?

154

00:07:34,000 --> 00:07:35,000

I'm going to in a minute.

155

00:07:35,000 --> 00:07:37,000

Okay, take your time.

156

00:07:47,000 --> 00:07:49,000

That's my landing.

157

00:07:49,000 --> 00:07:51,000

You're not filming.

158

00:07:56,000 --> 00:07:58,000

Bloody.

159

00:07:58,000 --> 00:08:00,000

You got to trust me, bro.

160

00:08:02,000 --> 00:08:05,000

Lean back, lean back.

161

00:08:07,000 --> 00:08:09,000

Light.

162

00:08:09,000 --> 00:08:11,000

You hurt?

163

00:08:16,000 --> 00:08:18,000

Light.

164

00:08:18,000 --> 00:08:21,000

You're almost here, brother.

165

00:08:21,000 --> 00:08:24,000

Just keep your cool.

166

00:08:24,000 --> 00:08:25,000

Here you go.

167

00:08:25,000 --> 00:08:27,000

Put your stuff down.

168

00:08:30,000 --> 00:08:31,000

Alright, alright.

169

00:08:31,000 --> 00:08:32,000

Take a breather.

170

00:08:32,000 --> 00:08:33,000

We got you.

171

00:08:33,000 --> 00:08:34,000

Put your arms in front.

172

00:08:34,000 --> 00:08:35,000

Anything hurt on you?

173

00:08:35,000 --> 00:08:36,000

Not bad.

174

00:08:36,000 --> 00:08:37,000

Not easy.

175

00:08:37,000 --> 00:08:38,000

Alright, no.

176

00:08:38,000 --> 00:08:39,000

Not easy.

177

00:08:39,000 --> 00:08:40,000

Alright.

178

00:08:40,000 --> 00:08:42,000

Hold on, mate.

179

00:08:43,000 --> 00:08:46,000

Our soaking wet trek took us well into the geographical sweet spot

180

00:08:46,000 --> 00:08:50,000

that we had determined would land us in the most likely habitat of the Yaoi.

181

00:08:52,000 --> 00:08:55,000

As day turned to night, we came upon an overhang

182

00:08:55,000 --> 00:08:58,000

where we could keep our electronics dry and begin the investigation.

183

00:09:00,000 --> 00:09:01,000

Alright, let's do it.

184

00:09:01,000 --> 00:09:04,000

All of our eyewitnesses claimed they'd seen the Yaoi at night.

185

00:09:04,000 --> 00:09:08,000

My plan was to place a series of infrared cameras that allow us to see in the dark,

186

00:09:08,000 --> 00:09:11,000

along with several highly sensitive audio recording devices,

187

00:09:11,000 --> 00:09:14,000

about 50 to 100 yards outside the perimeter of our camp.

188

00:09:14,000 --> 00:09:18,000

If a Yaoi or anything else for that matter came anywhere near us,

189

00:09:18,000 --> 00:09:22,000

we'd have an excellent chance of either hearing it or, better yet, getting it on video.

190

00:09:24,000 --> 00:09:25,000

Close.

191

00:09:25,000 --> 00:09:26,000

A little bit, a little bit.

192

00:09:26,000 --> 00:09:27,000

Yep, yep, yep.

193

00:09:27,000 --> 00:09:28,000

Love.

194

00:09:28,000 --> 00:09:30,000

So let's talk a little bit about what the plan is for tonight.

195

00:09:30,000 --> 00:09:34,000

The things that we need to be listening for are these guttural growling sounds,

196

00:09:34,000 --> 00:09:40,000

thumping noises, and specifically the sounds of branches and trees being ripped apart.

197

00:09:40,000 --> 00:09:44,000

If we're in their territory, they will throw rocks at us, they will make noises,

198

00:09:44,000 --> 00:09:46,000

they will make themselves known.

199

00:09:46,000 --> 00:09:49,000

One of the things you hear again and again, you don't find Yaois, Yaois find you.

200

00:09:49,000 --> 00:09:50,000

Let's get on it.

201

00:09:50,000 --> 00:09:51,000

Alright.

202

00:09:51,000 --> 00:09:54,000

While Casey and Jared monitored the cameras in audio,

203

00:09:54,000 --> 00:09:59,000

Ryder and I took a walk further beyond the reach of our infrared cameras, far from base camp.

204

00:10:00,000 --> 00:10:05,000

We brought the thermal imager, which detects heat and would help us get a visual on anything alive in the woods.

205

00:10:11,000 --> 00:10:13,000

Alright, so Ryder, what do you think?

206

00:10:13,000 --> 00:10:14,000

Yaois?

207

00:10:14,000 --> 00:10:15,000

Real?

208

00:10:15,000 --> 00:10:16,000

Not real?

209

00:10:16,000 --> 00:10:19,000

Some of these eyewitnesses have changed my mind.

210

00:10:30,000 --> 00:10:39,000

Australia has, what is it, the most deadliest snakes in all of the world?

211

00:10:39,000 --> 00:10:43,000

It's true, there's not many snakes in the world that can tell you at one bite that the ones that are living here.

212

00:10:43,000 --> 00:10:44,000

Great.

213

00:10:44,000 --> 00:10:47,000

They'd be picked up on the floor, no?

214

00:10:48,000 --> 00:10:50,000

Actually snakes are called the same.

215

00:11:07,000 --> 00:11:12,000

I don't know why, but I just got really creeped out, but I wasn't before at all.

216

00:11:17,000 --> 00:11:19,000

I can't get anything on that floor.

217

00:11:19,000 --> 00:11:20,000

It's cold.

218

00:11:20,000 --> 00:11:22,000

I need a little mouse.

219

00:11:29,000 --> 00:11:31,000

I can't get anything on that floor.

220

00:11:31,000 --> 00:11:33,000

It's cold.

221

00:11:33,000 --> 00:11:35,000

I need a little mouse.

222

00:11:35,000 --> 00:11:37,000

Oh, Jed.

223

00:11:38,000 --> 00:11:39,000

Jared.

224

00:11:40,000 --> 00:11:41,000

Did I scare you?

225

00:11:41,000 --> 00:11:42,000

You did a little.

226

00:11:45,000 --> 00:11:46,000

Careful.

227

00:11:46,000 --> 00:11:47,000

Thanks.

228

00:11:50,000 --> 00:11:52,000

Base cam to Josh.

229

00:11:54,000 --> 00:11:55,000

Stand by.

230

00:11:59,000 --> 00:12:01,000

You caught KC today?

231

00:12:01,000 --> 00:12:03,000

Whoa!

232

00:12:04,000 --> 00:12:05,000

Was that you?

233

00:12:05,000 --> 00:12:06,000

What?

234

00:12:06,000 --> 00:12:07,000

Did you throw that?

235

00:12:07,000 --> 00:12:08,000

Did you throw that over?

236

00:12:08,000 --> 00:12:09,000

No.

237

00:12:17,000 --> 00:12:18,000

Right up here.

238

00:12:20,000 --> 00:12:23,000

Do you remember what Gary Oppen said about how ya'wies throw rocks?

239

00:12:27,000 --> 00:12:28,000

Nothing.

240

00:12:28,000 --> 00:12:30,000

And I got to hear it, right?

241

00:12:35,000 --> 00:12:36,000

What was that?

242

00:12:42,000 --> 00:12:43,000

Yeah, I got something.

243

00:12:43,000 --> 00:12:44,000

What do you have?

244

00:12:44,000 --> 00:12:45,000

I don't know.

245

00:12:49,000 --> 00:12:51,000

There's something out there giving off heat for sure.

246

00:12:52,000 --> 00:12:53,000

I don't want to be here anymore.

247

00:12:54,000 --> 00:12:56,000

I'm gonna go for a walk.

248

00:12:56,000 --> 00:12:57,000

No, you're not going anywhere.

249

00:12:57,000 --> 00:12:58,000

I'm just gonna stand there, Josh.

250

00:12:59,000 --> 00:13:00,000

Sleep.

251

00:13:00,000 --> 00:13:01,000

Sleepy.

252

00:13:01,000 --> 00:13:02,000

You're not going.

253

00:13:02,000 --> 00:13:04,000

You're not going anywhere.

254

00:13:06,000 --> 00:13:07,000

Josh.

255

00:13:08,000 --> 00:13:09,000

Hear that?

256

00:13:10,000 --> 00:13:12,000

He's heading for the wind up there, maybe.

257

00:13:12,000 --> 00:13:13,000

What happened?

258

00:13:19,000 --> 00:13:20,000

Case to Josh.

259

00:13:22,000 --> 00:13:23,000

Go for Ryder.

260

00:13:23,000 --> 00:13:24,000

Where is he?

261

00:13:26,000 --> 00:13:27,000

Okay, keep your eyes.

262

00:13:27,000 --> 00:13:28,000

Case to Josh.

263

00:13:29,000 --> 00:13:30,000

KC.

264

00:13:30,000 --> 00:13:32,000

Yeah, I can hear you guys.

265

00:13:32,000 --> 00:13:40,000

Case, we had a rock thrown at us and then there was a bunch of noise.

266

00:13:40,000 --> 00:13:42,000

Josh just picked something up on the flare.

267

00:13:42,000 --> 00:13:44,000

He's down in this canyon by himself.

268

00:13:44,000 --> 00:13:46,000

We're kind of up on this ledge.

269

00:13:46,000 --> 00:13:47,000

We can barely get to him.

270

00:13:48,000 --> 00:13:49,000

One more time?

271

00:13:50,000 --> 00:13:51,000

He can't hear me.

272

00:13:54,000 --> 00:13:56,000

Jet, he's calling you.

273

00:13:56,000 --> 00:13:57,000

Jet, come around over here.

274

00:13:57,000 --> 00:13:58,000

What?

275

00:13:58,000 --> 00:13:59,000

No, I don't.

276

00:13:59,000 --> 00:14:00,000

This isn't a trail.

277

00:14:01,000 --> 00:14:02,000

Yeah, yeah.

278

00:14:02,000 --> 00:14:04,000

No, no, no, do not leave me because I can't.

279

00:14:05,000 --> 00:14:06,000

Ah.

280

00:14:11,000 --> 00:14:12,000

Careful.

281

00:14:13,000 --> 00:14:16,000

Yeah, dude, it's not much to go down.

282

00:14:16,000 --> 00:14:17,000

Dude, look at that.

283

00:14:17,000 --> 00:14:18,000

Something over here.

284

00:14:18,000 --> 00:14:20,000

Case can hear me.

285

00:14:20,000 --> 00:14:22,000

Careful, careful, careful.

286

00:14:24,000 --> 00:14:25,000

I don't know if I can...

287

00:14:25,000 --> 00:14:26,000

You have copy?

288

00:14:26,000 --> 00:14:28,000

That story of pushing people up into the mess.

289

00:14:28,000 --> 00:14:29,000

Careful.

290

00:14:29,000 --> 00:14:30,000

Ow.

291

00:14:30,000 --> 00:14:32,000

I'm too much of a f\*\*\*ing lady.

292

00:14:33,000 --> 00:14:34,000

Okay.

293

00:14:34,000 --> 00:14:35,000

Yes, copy.

294

00:14:35,000 --> 00:14:36,000

Yes, we copy.

295

00:14:36,000 --> 00:14:37,000

Can you hear us?

296

00:14:37,000 --> 00:14:41,000

I was here in some tapping and I just heard a whole bunch of rustling out in the bushes.

297

00:14:41,000 --> 00:14:43,000

Josh, they're hearing something too.

298

00:14:44,000 --> 00:14:45,000

100%.

299

00:14:45,000 --> 00:14:47,000

There is some f\*\*\*ing f\*\*\*ing walking around down there.

300

00:14:47,000 --> 00:14:49,000

100% there is some f\*\*\*ing walking around down there.

301

00:14:49,000 --> 00:14:50,000

Okay.

302

00:14:53,000 --> 00:14:57,000

Hey, man, I just thought I saw something on the camera and just rolled it back.

303

00:14:57,000 --> 00:14:59,000

I got... it looks like some type of eye.

304

00:14:59,000 --> 00:15:01,000

Some type of eye, I think.

305

00:15:01,000 --> 00:15:03,000

What is happening?

306

00:15:03,000 --> 00:15:04,000

Okay, let's go back.

307

00:15:04,000 --> 00:15:05,000

The flare is cold.

308

00:15:05,000 --> 00:15:07,000

It's too dark, too dangerous to find a way down this cliff.

309

00:15:07,000 --> 00:15:10,000

If we hurry, maybe we can catch a glimpse of whatever is bumping around base camp.

310

00:15:10,000 --> 00:15:13,000

Hey, we're coming back towards you now.

311

00:15:15,000 --> 00:15:17,000

Hey, anything going on here?

312

00:15:18,000 --> 00:15:19,000

Be quiet now.

313

00:15:22,000 --> 00:15:23,000

I gotta show you this.

314

00:15:23,000 --> 00:15:28,000

On our camera that's out there, to me, it's a little bit of a mess.

315

00:15:28,000 --> 00:15:30,000

I gotta show you this.

316

00:15:30,000 --> 00:15:36,000

On our camera that's out there, to me, it looks like an eye kind of pops up and then disappears.

317

00:15:36,000 --> 00:15:37,000

Spool it.

318

00:15:37,000 --> 00:15:39,000

Right here, look at it.

319

00:15:39,000 --> 00:15:40,000

Right there, see it?

320

00:15:40,000 --> 00:15:41,000

And then boom.

321

00:15:41,000 --> 00:15:42,000

Yeah, yeah, yeah.

322

00:15:42,000 --> 00:15:43,000

Do it again.

323

00:15:43,000 --> 00:15:44,000

Yeah, yeah, yeah, yeah.

324

00:15:44,000 --> 00:15:46,000

It looks like it kind of comes up and then...

325

00:15:46,000 --> 00:15:48,000

It's shiny leaves.

326

00:15:48,000 --> 00:15:50,000

Yeah, I mean, it's something reflective.

327

00:15:50,000 --> 00:15:51,000

No, it's something reflective.

328

00:15:51,000 --> 00:15:52,000

It's circular reflective.

329

00:15:52,000 --> 00:15:54,000

It's like when you see a deer's eyes.

330

00:15:54,000 --> 00:15:56,000

Let's see in the headlight.

331

00:15:57,000 --> 00:15:59,000

We heard several noises in the forest.

332

00:15:59,000 --> 00:16:01,000

And we saw something on the floor.

333

00:16:01,000 --> 00:16:02,000

It's super steep.

334

00:16:02,000 --> 00:16:04,000

You'll see if you come back up there with us.

335

00:16:04,000 --> 00:16:06,000

You get... there's two.

336

00:16:06,000 --> 00:16:07,000

See that?

337

00:16:07,000 --> 00:16:09,000

There's two somethings in there.

338

00:16:09,000 --> 00:16:12,000

Like a tall and a short.

339

00:16:12,000 --> 00:16:15,000

It does for a split second.

340

00:16:15,000 --> 00:16:17,000

It looks like they unpaired.

341

00:16:17,000 --> 00:16:18,000

I said we get back out there.

342

00:16:18,000 --> 00:16:19,000

Yeah.

343

00:16:19,000 --> 00:16:23,000

I wouldn't mind if we can do it, just at least taking a pass by this way on the way out.

344

00:16:23,000 --> 00:16:24,000

For sure.

345

00:16:24,000 --> 00:16:27,000

And then we can always cross back over.

346

00:16:29,000 --> 00:16:30,000

There it is.

347

00:16:30,000 --> 00:16:31,000

I see it.

348

00:16:36,000 --> 00:16:38,000

You know, let's check out the area.

349

00:16:38,000 --> 00:16:41,000

Because right in there is kind of where that eye kind of popped out, right?

350

00:16:41,000 --> 00:16:42,000

Right.

351

00:16:42,000 --> 00:16:45,000

Maybe start over here and kind of circle down.

352

00:16:45,000 --> 00:16:46,000

Sure.

353

00:16:54,000 --> 00:16:56,000

What do you make of that?

354

00:17:19,000 --> 00:17:21,000

What do you make of that?

355

00:17:25,000 --> 00:17:27,000

I mean, this is basically...

356

00:17:31,000 --> 00:17:33,000

This just looks totally shredded up.

357

00:17:33,000 --> 00:17:35,000

I mean, really fresh.

358

00:17:36,000 --> 00:17:38,000

There's some deep cuts in there too.

359

00:17:38,000 --> 00:17:41,000

I mean, this looks a lot like the trees in Lindsay Yard.

360

00:17:41,000 --> 00:17:43,000

It's just ripped shreds.

361

00:17:43,000 --> 00:17:48,000

There is no animal that lives in this area that naturally attacks trees in this way.

362

00:17:54,000 --> 00:17:56,000

I mean, this is just...

363

00:18:06,000 --> 00:18:09,000

Right at the end of this trail, this rock comes peeling out.

364

00:18:09,000 --> 00:18:10,000

And like I said, I didn't really see it.

365

00:18:10,000 --> 00:18:11,000

Right, I got to go look at it.

366

00:18:11,000 --> 00:18:12,000

But I heard it.

367

00:18:12,000 --> 00:18:14,000

Noises and all this stuff came from right.

368

00:18:14,000 --> 00:18:17,000

I mean, it sounded at first like it was right up on top of here.

369

00:18:17,000 --> 00:18:21,000

And then as I went over here and got down, it was just further and further.

370

00:18:22,000 --> 00:18:23,000

That's a cliff.

371

00:18:23,000 --> 00:18:25,000

That's a sheer cliff right there.

372

00:18:25,000 --> 00:18:26,000

Right.

373

00:18:26,000 --> 00:18:28,000

So I mean, obviously we can't go any further,

374

00:18:28,000 --> 00:18:30,000

but I think we should get flotted to break out the parabolic dish.

375

00:18:30,000 --> 00:18:31,000

Right on this end.

376

00:18:31,000 --> 00:18:33,000

Anything that might still be bumping around down there.

377

00:18:41,000 --> 00:18:43,000

It's very quiet, very creepy.

378

00:18:46,000 --> 00:18:47,000

It's just cold?

379

00:18:47,000 --> 00:18:48,000

It's cold.

380

00:18:51,000 --> 00:18:54,000

Alright guys, I think everyone could agree we had a great night.

381

00:18:54,000 --> 00:18:55,000

We heard something out there.

382

00:18:55,000 --> 00:18:58,000

Casey saw something really interesting back here at Base Camp on the IR camera.

383

00:18:58,000 --> 00:19:03,000

And we collected some really, really interesting physical evidence from a tree that's been damaged over here.

384

00:19:03,000 --> 00:19:06,000

Alright guys, before we start pouring again, let's just start packing some of this stuff.

385

00:19:06,000 --> 00:19:07,000

Yeah, good plan.

386

00:19:07,000 --> 00:19:11,000

We journeyed back to our offices in Los Angeles where we had plenty of work to do.

387

00:19:11,000 --> 00:19:18,000

We began sifting through hours of footage we captured in the field to make sure we didn't miss a critical piece of evidence.

388

00:19:18,000 --> 00:19:27,000

We sent the samples we collected from the tree on Lynn's property and the tree near where Casey saw the mysterious eye to the Animal Genetics Lab at UC Davis to see what was going on.

389

00:19:27,000 --> 00:19:31,000

While waiting for the doctor's results, I caught up on all the latest horse gossip.

390

00:19:31,000 --> 00:19:35,000

We obtained results for only one of the bark samples.

391

00:19:35,000 --> 00:19:40,000

Not from the bark itself, but from four hairs.

392

00:19:40,000 --> 00:19:45,000

We found out that the bark was actually from the animal genetics lab at UC Davis.

393

00:19:45,000 --> 00:19:50,000

We found out that the animal genetics lab at UC Davis was the only one that was found.

394

00:19:50,000 --> 00:20:00,000

We also found out that the bark samples were not from the bark itself, but from four hairs that we found inside the bark.

395

00:20:00,000 --> 00:20:05,000

That's strange. Can you just tell me a little bit about their appearance?

396

00:20:05,000 --> 00:20:10,000

Well, they were fairly short, about half an inch or a little less.

397

00:20:10,000 --> 00:20:15,000

Three of them were black in color and one was tan.

398

00:20:15,000 --> 00:20:23,000

Despite the amazing discovery of animal hairs embedded in the scratched trees, subsequent testing proved inconclusive for a DNA strand to identify the culprit.

399

00:20:23,000 --> 00:20:27,000

Next, we wanted to get a better look at the footage we collected on the thermal imager.

400

00:20:27,000 --> 00:20:30,000

Did we have evidence of the Yaoi or was it something else?

401

00:20:30,000 --> 00:20:35,000

So we took the FLIR footage and pushed in quite a bit and we were able to clean it up.

402

00:20:35,000 --> 00:20:39,000

And then we also enhanced the contrast to kind of bring out whatever this...

403

00:20:39,000 --> 00:20:42,000

Right there. It certainly looks like something walking.

404

00:20:42,000 --> 00:20:46,000

It looks like something upright that's walking from left to right.

405

00:20:46,000 --> 00:20:50,000

It doesn't look like a wallaby to me. It doesn't look like it's jumping.

406

00:20:50,000 --> 00:20:54,000

It actually looks like it is just sort of calmly moving from left to right.

407

00:20:54,000 --> 00:20:57,000

Yeah, I'd say it's moving a little too smooth for a wallaby.

408

00:20:57,000 --> 00:21:02,000

We know we're in an area where there are no people and we know this isn't somebody from our team.

409

00:21:02,000 --> 00:21:03,000

Right.

410

00:21:03,000 --> 00:21:09,000

I mean, this is looking down over a really steep ridge and this is a totally unpopulated in terms of human presence.

411

00:21:09,000 --> 00:21:11,000

An unpopulated part of the forest.

412

00:21:11,000 --> 00:21:14,000

I can't really account for what that is. I mean, there's no known primates in Australia.

413

00:21:14,000 --> 00:21:16,000

That, to me, is...

414

00:21:17,000 --> 00:21:19,000

Looks like something walking upright.

415

00:21:19,000 --> 00:21:20,000

Sure.

416

00:21:20,000 --> 00:21:24,000

The wealth of eyewitness sightings and our own close encounters in the Blue Mountains

417

00:21:24,000 --> 00:21:29,000

left us all feeling as though we were hot on the trail of the true identity of Australia's Yaoi.

418

00:21:29,000 --> 00:21:33,000

The hair samples and the recorded image of a bipedal animal captured in remote wilderness

419

00:21:33,000 --> 00:21:38,000

with no human habitation and no known primates is a genuine mystery that none of us can explain.

420

00:21:39,000 --> 00:21:44,000

But without intact DNA, we can't say for sure what exactly we saw in the darkness that night.

421

00:21:46,000 --> 00:21:52,000

Well, from Great Apes to the Great Beyond, we turned our truth-seeking skills to a ghostly mystery

in Southeast Asia.

422

00:21:52,000 --> 00:21:55,000

Take an old abandoned place of worship, throw in some ghostly spirits,

423

00:21:55,000 --> 00:21:58,000

and normally this would be a job for Jason and Grant at Ghost Hunters.

424

00:21:58,000 --> 00:22:03,000

But when my research indicated that this haunted mosque was in the middle of the thick jungles of Malaysia

425

00:22:03,000 --> 00:22:08,000

and surrounded by venomous snakes, wild tigers, and poisonous spiders the size of your head,

426

00:22:08,000 --> 00:22:11,000

suddenly it sounded a little more like a job for Gates & Company.

427

00:22:11,000 --> 00:22:15,000

The mosque sits deep in the jungle to the north of Malaysia's capital, Kuala Lumpur.

428

00:22:15,000 --> 00:22:20,000

Built in 1937, it was a sacred place of worship until it was abandoned in the late 60s.

429

00:22:20,000 --> 00:22:26,000

No one is sure why it was abandoned, but these days it has a new reputation, a supernatural one.

430

00:22:26,000 --> 00:22:32,000

So much so that nearby villagers won't go near the crumbling structure, claiming it is possessed with evil spirits.

431

00:22:32,000 --> 00:22:37,000

Allegedly the last man to go into the mosque at night vomited blood after seeing one of these ghosts

432

00:22:37,000 --> 00:22:43,000

that he described as a female with long black hair, no face, and a white gown.

433

00:22:43,000 --> 00:22:46,000

I wanted to get to the bottom of this ghostly story.

434

00:22:46,000 --> 00:22:52,000

My crew and I packed up our equipment and plenty of bug spray and headed out to the jungles of Malaysia.

435

00:22:52,000 --> 00:22:57,000

We flew 17 hours from Los Angeles to the capital city of Malaysia, Kuala Lumpur.

436

00:22:57,000 --> 00:23:00,000

In an area steeped in archaic spiritual beliefs,

437

00:23:00,000 --> 00:23:05,000

why would the villagers who live near the mosque be so spooked by a couple of lingering ghosts?

438

00:23:07,000 --> 00:23:10,000

I was sure the answer would reveal itself sooner or later.

439

00:23:12,000 --> 00:23:17,000

Our journey to reach the mosque would begin with several hours on the road to the town of Tenjok, Kareng.

440

00:23:17,000 --> 00:23:21,000

And whether you're traveling to your family's vacation cottage or to a mosque in the jungle,

441

00:23:21,000 --> 00:23:24,000

no road trip is complete without snacks.

442

00:23:24,000 --> 00:23:28,000

What are these sour sweet balls of chocolate you're eating?

443

00:23:28,000 --> 00:23:29,000

I'm hungry.

444

00:23:29,000 --> 00:23:31,000

Let me try the sweet chocolate balls.

445

00:23:31,000 --> 00:23:33,000

Hahaha.

446

00:23:33,000 --> 00:23:35,000

Hahaha.

447

00:23:35,000 --> 00:23:36,000

What?

448

00:23:36,000 --> 00:23:38,000

He just wasted all of them.

449

00:23:38,000 --> 00:23:40,000

Oh my god, that's the worst thing I've ever tasted.

450

00:23:40,000 --> 00:23:44,000

Hahaha.

451

00:23:44,000 --> 00:23:45,000

That's nasty.

452

00:23:45,000 --> 00:23:46,000

Ugh.

453

00:23:46,000 --> 00:23:47,000

I like them.

454

00:23:47,000 --> 00:23:49,000

It tastes like a dirty mackerel peed in my mouth.

455

00:23:49,000 --> 00:23:50,000

Hahaha.

456

00:23:50,000 --> 00:23:55,000

Arriving at our destination, we met up with a local paranormal researcher named Uncle.

457

00:23:55,000 --> 00:23:56,000

Yes, his name is Uncle.

458

00:23:56,000 --> 00:24:02,000

He's been following this story closely and I wanted to get his professional opinion on the reported phenomenon happening at the mosque.

459

00:24:02,000 --> 00:24:06,000

I was surprised we could find him, what with his jungle camouflage and all.

460

00:24:06,000 --> 00:24:08,000

Do many locals believe this mosque is haunted?

461

00:24:08,000 --> 00:24:09,000

Yes, yes.

462

00:24:09,000 --> 00:24:13,000

They heard so many things about weird ghosts or...

463

00:24:13,000 --> 00:24:15,000

In Malaysia they call it fontiana.

464

00:24:15,000 --> 00:24:16,000

It's like bitches.

465

00:24:16,000 --> 00:24:17,000

Bitches?

466

00:24:17,000 --> 00:24:18,000

Okay.

467

00:24:18,000 --> 00:24:20,000

Banshees?

468

00:24:20,000 --> 00:24:21,000

Banshees.

469

00:24:21,000 --> 00:24:22,000

Not bitches.

470

00:24:22,000 --> 00:24:23,000

Banshees.

471

00:24:23,000 --> 00:24:24,000

It's very different.

472

00:24:24,000 --> 00:24:25,000

Oh my god.

473

00:24:25,000 --> 00:24:26,000

Banshees.

474

00:24:26,000 --> 00:24:31,000

When you first heard the story of this haunted mosque, did you go there?

475

00:24:31,000 --> 00:24:33,000

Yes, we bring eight girls.

476

00:24:33,000 --> 00:24:34,000

Eight girls.

477

00:24:34,000 --> 00:24:35,000

Eight girls.

478

00:24:35,000 --> 00:24:38,000

Many people believe fontiana don't like girls.

479

00:24:38,000 --> 00:24:43,000

So if a girl goes to the mosque, she has a better chance of seeing the ghost or worse chance?

480

00:24:43,000 --> 00:24:44,000

Not even one.

481

00:24:44,000 --> 00:24:45,000

Not chance?

482

00:24:45,000 --> 00:24:46,000

No chance at all.

483

00:24:46,000 --> 00:24:47,000

Not even one.

484

00:24:47,000 --> 00:24:48,000

What should I do to see something inside the mosque?

485

00:24:48,000 --> 00:24:49,000

You must be alone there.

486

00:24:49,000 --> 00:24:50,000

You have to be alone.

487

00:24:50,000 --> 00:24:51,000

You just listen to me.

488

00:24:51,000 --> 00:24:52,000

For how long?

489

00:24:52,000 --> 00:24:54,000

At least half an hour.

490

00:24:54,000 --> 00:24:59,000

Uncle said that to reach the mosque from here, we'd need to hire a boat that could take us up the Selangor River.

491

00:24:59,000 --> 00:25:05,000

We started to make our way to the docks when our cameraman Jed got a little reminder about what else lurks in these jungles.

492

00:25:05,000 --> 00:25:08,000

Jed here is the first victim of the crew to be land leech.

493

00:25:08,000 --> 00:25:10,000

This is, my blood is in here.

494

00:25:10,000 --> 00:25:12,000

I'm really kind of disgusted.

495

00:25:12,000 --> 00:25:13,000

Let's pull it off so it happens.

496

00:25:13,000 --> 00:25:17,000

First of all, I love that while this is happening, our medic is sitting over here in a little girl's bite.

497

00:25:17,000 --> 00:25:20,000

Pretty much ready to go at a moment's notice here, this one.

498

00:25:20,000 --> 00:25:21,000

Woo!

499

00:25:21,000 --> 00:25:22,000

You ready?

500

00:25:22,000 --> 00:25:23,000

Take it off.

501

00:25:23,000 --> 00:25:24,000

Take it off.

502

00:25:24,000 --> 00:25:25,000

Oh!

503

00:25:25,000 --> 00:25:26,000

Pop that in your mouth.

504

00:25:26,000 --> 00:25:27,000

Ah, Malaysia.

505

00:25:27,000 --> 00:25:28,000

That's my blood right there.

506

00:25:28,000 --> 00:25:32,000

You don't get a free meal for nothing, dude.

507

00:25:32,000 --> 00:25:38,000

My team and I sat down with our local guide to plan out our route to the mosque.

508

00:25:38,000 --> 00:25:47,000

The trip would take us miles up the Selangor River and then another half day of hiking through the thick jungle brush before we would finally reach the village where the mosque is located.

509

00:25:47,000 --> 00:25:51,000

But first, as usual, we had to find a boat with a motor that would actually work.

510

00:25:51,000 --> 00:25:52,000

Every time.

511

00:25:52,000 --> 00:25:53,000

Every time.

512

00:25:53,000 --> 00:25:54,000

Look at that.

513

00:25:54,000 --> 00:25:55,000

WD-40.

514

00:25:55,000 --> 00:25:58,000

There's nothing a little WD-40 can't fix.

515

00:25:58,000 --> 00:25:59,000

Spray it up.

516

00:25:59,000 --> 00:26:01,000

We're gonna die.

517

00:26:01,000 --> 00:26:02,000

Shhh.

518

00:26:02,000 --> 00:26:03,000

Every time.

519

00:26:03,000 --> 00:26:04,000

Every time.

520

00:26:04,000 --> 00:26:16,000

And while the engine was getting greased, we indulged in a very special regional dessert.

521

00:26:16,000 --> 00:26:18,000

This looks like a science project.

522

00:26:18,000 --> 00:26:21,000

This is corn, jelly, and jellied grass.

523

00:26:21,000 --> 00:26:24,000

With rose syrup and guns and roses.

524

00:26:24,000 --> 00:26:26,000

Guns and roses are in here?

525

00:26:26,000 --> 00:26:27,000

Yes.

526

00:26:27,000 --> 00:26:28,000

It doesn't even make sense.

527

00:26:28,000 --> 00:26:31,000

Right, I got a present for you.

528

00:26:31,000 --> 00:26:32,000

It's really good.

529

00:26:32,000 --> 00:26:39,000

Oh, I like the texture.

530

00:26:39,000 --> 00:26:40,000

You don't like the texture?

531

00:26:40,000 --> 00:26:41,000

What are you talking about?

532

00:26:41,000 --> 00:26:43,000

Creamed corn, ice, and jelly grass?

533

00:26:43,000 --> 00:26:46,000

Any texture problems with that?

534

00:26:46,000 --> 00:26:47,000

It's biting.

535

00:26:47,000 --> 00:26:51,000

It's biting me.

536

00:26:51,000 --> 00:26:55,000

For the moment, our engine problems were behind us and we were on our way.

537

00:26:55,000 --> 00:26:59,000

After a full day of travel up the river and through the forest, we finally arrived at the

538

00:26:59,000 --> 00:27:01,000

simple village near the mosque.

539

00:27:01,000 --> 00:27:06,000

Exhausted, we set up camp for the night.

540

00:27:06,000 --> 00:27:10,000

I sent our medic, Jared, to secure the perimeter of our camp where he was approached by a local

541

00:27:10,000 --> 00:27:12,000

with a curious bag of white powder.

542

00:27:12,000 --> 00:27:13,000

What's the point?

543

00:27:13,000 --> 00:27:18,000

We've been from the whole camp.

544

00:27:18,000 --> 00:27:21,000

Thank you very much.

545

00:27:21,000 --> 00:27:23,000

My little note, right?

546

00:27:23,000 --> 00:27:25,000

Here's a little travel tip for you.

547

00:27:25,000 --> 00:27:29,000

When you're deep in the jungles of Malaysia and a local tells you to spread white powder

548

00:27:29,000 --> 00:27:33,000

around your camp to keep out the poisonous king cobra's, you do it.

549

00:27:33,000 --> 00:27:35,000

Don't be a stint to that stuff, buddy.

550

00:27:35,000 --> 00:27:41,000

Not feeling 100% reassured by the ring of mysterious white powder around our camp, my team and I

551

00:27:41,000 --> 00:27:45,000

huddled together in our tent and shared another destination truth, fine dining experience.

552

00:27:45,000 --> 00:27:48,000

All you can find were noodles and a plastic bag.

553

00:27:48,000 --> 00:27:51,000

You found a soup and a plastic bag too.

554

00:27:51,000 --> 00:27:52,000

You want to fish at the fair?

555

00:27:52,000 --> 00:27:53,000

You eat it.

556

00:27:53,000 --> 00:27:54,000

Eat the food.

557

00:27:54,000 --> 00:27:56,000

Eat the food you're given for God's sakes.

558

00:27:56,000 --> 00:27:58,000

We're out in the wild.

559

00:27:58,000 --> 00:28:02,000

I said my nose.

560

00:28:02,000 --> 00:28:06,000

The next morning, we hiked into the village to talk to people who claim the mosque is haunted

561

00:28:06,000 --> 00:28:08,000

by evil spirits.

562

00:28:08,000 --> 00:28:12,000

This man went inside the mosque to look for his missing dog when he says a ghost passed

563

00:28:12,000 --> 00:28:14,000

through his legs and then disappeared into thin air.

564

00:28:14,000 --> 00:28:17,000

It's a woman with long hair.

565

00:28:17,000 --> 00:28:18,000

With long hair?

566

00:28:18,000 --> 00:28:20,000

Long hair.

567

00:28:20,000 --> 00:28:24,000

Next, I talked to the Imam who ran the mosque from the 50s until the time it was abandoned.

568

00:28:24,000 --> 00:28:26,000

I hoped he could provide some answers.

569

00:28:26,000 --> 00:28:31,000

Have you heard these stories that this abandoned mosque is now haunted?

570

00:28:31,000 --> 00:28:36,000

There's no electricity in the mosque.

571

00:28:36,000 --> 00:28:39,000

But sometimes there's light in the mosque.

572

00:28:39,000 --> 00:28:41,000

People see a light.

573

00:28:41,000 --> 00:28:44,000

Can you describe for me the condition of the mosque?

574

00:28:44,000 --> 00:28:53,000

I'm scared to come in because the condition of the mosque is dangerous.

575

00:28:53,000 --> 00:28:55,000

It may fall in.

576

00:28:55,000 --> 00:28:56,000

That's not good.

577

00:28:56,000 --> 00:28:58,000

There is a graveyard close by though, right?

578

00:28:58,000 --> 00:29:00,000

Can you tell me the condition of the mosque?

579

00:29:00,000 --> 00:29:02,000

Yes, it's around my grave.

580

00:29:02,000 --> 00:29:05,000

Could he make arrangements for me if the building falls on me?

581

00:29:05,000 --> 00:29:08,000

Yes.

582

00:29:08,000 --> 00:29:13,000

The Imam went on to tell me that he believed the mosque was being haunted by the spirit

583

00:29:13,000 --> 00:29:17,000

of a young girl who died in the village the same week that the mosque was being abandoned.

584

00:29:17,000 --> 00:29:22,000

Is it possible that a lingering spirit wanted the current residents of this town not to forget

585

00:29:22,000 --> 00:29:24,000

this former place of worship?

586

00:29:24,000 --> 00:29:28,000

Or is there some other explanation for the strange things going on here?

587

00:29:49,000 --> 00:29:51,000

Our plan was pretty simple.

588

00:29:51,000 --> 00:29:55,000

The witnesses said the female spirit would only reveal herself to males who were inside

589

00:29:55,000 --> 00:29:58,000

the mosque at night and by themselves.

590

00:29:58,000 --> 00:30:03,000

We placed night vision and infrared cameras inside the mosque and once darkness fell,

591

00:30:03,000 --> 00:30:08,000

each member of the team would spend 30 minutes alone in complete darkness.

592

00:30:08,000 --> 00:30:09,000

Who's there?

593

00:30:09,000 --> 00:30:13,000

In addition, we would use audio recording devices to search for EVPs,

594

00:30:13,000 --> 00:30:17,000

a phenomenon where sounds and voices can be heard from the beyond.

595

00:30:17,000 --> 00:30:21,000

With any luck, one of us and one of our cameras would encounter the female spirit

596

00:30:21,000 --> 00:30:23,000

that supposedly haunts this place.

597

00:30:23,000 --> 00:30:27,000

The only thing left was to figure out who on the team was going in first.

598

00:30:27,000 --> 00:30:29,000

Short straw goes first.

599

00:30:29,000 --> 00:30:32,000

I hate this.

600

00:30:32,000 --> 00:30:33,000

Ah, f\*\*\*.

601

00:30:36,000 --> 00:30:37,000

Short straw.

602

00:30:39,000 --> 00:30:42,000

Right, you're pretty terrible at that game.

603

00:30:43,000 --> 00:30:47,000

I can't tell what's great and what's not.

604

00:30:47,000 --> 00:30:50,000

I don't like walking across the graves.

605

00:30:50,000 --> 00:30:52,000

Sorry, everybody.

606

00:30:52,000 --> 00:30:55,000

I respect you, and though it doesn't feel like it.

607

00:30:57,000 --> 00:30:58,000

Sorry.

608

00:31:01,000 --> 00:31:02,000

This is it. Take a seat.

609

00:31:02,000 --> 00:31:04,000

Okay, so I'm just gonna check everything out.

610

00:31:04,000 --> 00:31:06,000

I like that episode.

611

00:31:08,000 --> 00:31:09,000

Later, buddy.

612

00:31:09,000 --> 00:31:10,000

See ya, buddy.

613

00:31:13,000 --> 00:31:14,000

Okay.

614

00:31:19,000 --> 00:31:22,000

She doesn't seem very excited to be in there.

615

00:31:31,000 --> 00:31:35,000

We were told that the ghost would only reveal herself to men alone in the mosque,

616

00:31:35,000 --> 00:31:40,000

so it wouldn't be a surprise to the locals that our only female team member experienced nothing on her watch.

617

00:31:40,000 --> 00:31:43,000

Casey drew the second short of straw and was up next.

618

00:31:43,000 --> 00:31:46,000

He had a much different experience.

619

00:31:57,000 --> 00:32:00,000

It's so dark.

620

00:32:11,000 --> 00:32:13,000

Hey, baby.

621

00:32:13,000 --> 00:32:16,000

It's a bad case.

622

00:32:19,000 --> 00:32:21,000

I don't like that.

623

00:32:23,000 --> 00:32:24,000

He's freaking out.

624

00:32:24,000 --> 00:32:25,000

Are you freaking out?

625

00:32:25,000 --> 00:32:26,000

Oh, it's a talk to me.

626

00:32:32,000 --> 00:32:34,000

I don't know.

627

00:32:34,000 --> 00:32:37,000

You know that feeling when you feel like somebody's watching you from the corner,

628

00:32:37,000 --> 00:32:39,000

but then you turn and it's not there.

629

00:32:39,000 --> 00:32:41,000

That's why I keep feeling like I'm here.

630

00:32:41,000 --> 00:32:44,000

So you definitely feel a presence with you.

631

00:32:47,000 --> 00:32:49,000

Yeah, something.

632

00:32:49,000 --> 00:32:54,000

Copy. We'll keep in touch. Let us know if you hear us or see anything else, okay?

633

00:32:56,000 --> 00:32:59,000

Oh, please, please get up. Please get up. Please get up.

634

00:33:00,000 --> 00:33:06,000

Is there a spirit or an entity in the room with me?

635

00:33:08,000 --> 00:33:10,000

Are you angry by the fact that we're here?

636

00:33:12,000 --> 00:33:14,000

Do you want us to leave?

637

00:33:17,000 --> 00:33:19,000

Guys, are you gonna say anything about what the road right now?

638

00:33:19,000 --> 00:33:21,000

No, everyone's here right now.

639

00:33:22,000 --> 00:33:24,000

There's something out on the road.

640

00:33:24,000 --> 00:33:27,000

A white figure went left, just went right.

641

00:33:30,000 --> 00:33:33,000

Are you still seeing it right now? The guys are gonna run out there.

642

00:33:33,000 --> 00:33:37,000

I just asked the question, do you want us to leave and then it's going to respond.

643

00:33:37,000 --> 00:33:39,000

Do you want us to leave?

644

00:33:42,000 --> 00:33:44,000

There's something out on the road.

645

00:33:44,000 --> 00:33:47,000

A white figure went left, just went right.

646

00:33:50,000 --> 00:33:51,000

Are you still seeing it?

647

00:33:51,000 --> 00:33:53,000

I don't think guys are gonna run out there.

648

00:33:53,000 --> 00:33:57,000

I just asked the question, do you want us to leave, and it f\*\*\*ing responded.

649

00:34:07,000 --> 00:34:09,000

I'm gonna go get a knife.

650

00:34:13,000 --> 00:34:15,000

Our nerves can't take this.

651

00:34:17,000 --> 00:34:19,000

If you want to come out, you let us know, and you didn't come out.

652

00:34:19,000 --> 00:34:23,000

Now it's not a matter of who's taking the longest.

653

00:34:23,000 --> 00:34:24,000

For sure.

654

00:34:29,000 --> 00:34:32,000

I couldn't tell that was this camera, and it looks like I saw something.

655

00:34:33,000 --> 00:34:34,000

It is.

656

00:34:34,000 --> 00:34:36,000

Jared, I think we just saw something.

657

00:34:36,000 --> 00:34:37,000

Behind you.

658

00:34:37,000 --> 00:34:39,000

It's over there, right shoulder.

659

00:34:41,000 --> 00:34:42,000

Right there.

660

00:34:44,000 --> 00:34:45,000

Do you see anything or feel anything?

661

00:34:45,000 --> 00:34:46,000

I think it was like a...

662

00:34:46,000 --> 00:34:49,000

Like a black, like a black shadow.

663

00:34:49,000 --> 00:34:52,000

I can't see anything in that corner, it's completely pitch black.

664

00:34:52,000 --> 00:34:54,000

Guys, I'm out. I'm out of here.

665

00:34:59,000 --> 00:35:00,000

I saw something.

666

00:35:01,000 --> 00:35:03,000

40 feet out, white.

667

00:35:06,000 --> 00:35:10,000

It looked like it was white, but it looked like it was half a body.

668

00:35:10,000 --> 00:35:13,000

I don't know, it doesn't make any sense, but it was like very dark.

669

00:35:13,000 --> 00:35:15,000

I don't know, it was like a half a body.

670

00:35:15,000 --> 00:35:17,000

I don't know, it doesn't make any sense.

671

00:35:17,000 --> 00:35:19,000

I don't know, it doesn't make any sense.

672

00:35:19,000 --> 00:35:21,000

It was like very dim, like white or gray.

673

00:35:21,000 --> 00:35:23,000

Left, right, gone.

674

00:35:23,000 --> 00:35:25,000

Let's get you back to camp, get you some water.

675

00:35:25,000 --> 00:35:27,000

You can just chill out in the tent if you want.

676

00:35:27,000 --> 00:35:28,000

Yeah?

677

00:35:28,000 --> 00:35:29,000

Yeah.

678

00:35:37,000 --> 00:35:38,000

Is there anybody here?

679

00:35:50,000 --> 00:35:52,000

Is somebody outside this building, Casey?

680

00:35:54,000 --> 00:35:55,000

No.

681

00:35:55,000 --> 00:35:57,000

Everyone's sitting right here at Peace Camp.

682

00:35:57,000 --> 00:35:59,000

One, two, three, four, five.

683

00:36:02,000 --> 00:36:03,000

There is something.

684

00:36:04,000 --> 00:36:07,000

There's something rattling around the corner of this building.

685

00:36:19,000 --> 00:36:20,000

Who's there?

686

00:36:24,000 --> 00:36:25,000

Who's there?

687

00:36:35,000 --> 00:36:36,000

Who's there?

688

00:36:50,000 --> 00:36:52,000

Who's up here right now, Casey?

689

00:36:52,000 --> 00:36:54,000

Definitely, we're also here at Peace.

690

00:36:59,000 --> 00:37:03,000

My 30 minutes is up and I would bet my life that there is somebody here right now.

691

00:37:03,000 --> 00:37:05,000

I mean, I would bet my life.

692

00:37:08,000 --> 00:37:11,000

Well, it was weird, it was like the first five minutes were fine.

693

00:37:11,000 --> 00:37:12,000

Yeah.

694

00:37:12,000 --> 00:37:18,000

Then the noises started and then I just heard, I mean, it sounded like someone raking their fingers on the tin outside.

695

00:37:19,000 --> 00:37:24,000

And then right at the end I heard, I mean, I heard a door open, I heard somebody right there.

696

00:37:28,000 --> 00:37:29,000

Who's there?

697

00:37:32,000 --> 00:37:39,000

But I mean, you know, it's a building that's about to fall over, so maybe it's, you know, a building that's about to fall over,

698

00:37:39,000 --> 00:37:42,000

but it sounded very deliberate.

699

00:37:49,000 --> 00:37:50,000

Who's there?

700

00:38:20,000 --> 00:38:24,000

Jared, do you have anything in there?

701

00:38:27,000 --> 00:38:30,000

Yeah, there was something like flying on my face.

702

00:38:30,000 --> 00:38:34,000

I touched my whole cheek on the right side and would not get off of me.

703

00:38:36,000 --> 00:38:45,000

Well, I think, but we had in here, got the EMF detector, so let's see if we get any hits when we're out here again.

704

00:38:49,000 --> 00:39:03,000

I tried to call the ghosts, I mean, in my mind, you know, maybe I should speak to them, you know, if you're out there.

705

00:39:05,000 --> 00:39:06,000

Oh, shh.

706

00:39:06,000 --> 00:39:12,000

Oh, what was that? What was that? What was that? Oh my God, what was that? What was that?

707

00:39:12,000 --> 00:39:13,000

What was that?

708

00:39:16,000 --> 00:39:17,000

Oh.

709

00:39:18,000 --> 00:39:19,000

It wasn't, guys.

710

00:39:20,000 --> 00:39:21,000

What the f\*\*\* was that?

711

00:39:23,000 --> 00:39:26,000

I hear commotion outside, is there anything I should know about?

712

00:39:26,000 --> 00:39:27,000

Yeah, there is.

713

00:39:29,000 --> 00:39:30,000

What is that?

714

00:39:30,000 --> 00:39:32,000

It was something that's my share.

715

00:39:34,000 --> 00:39:35,000

I don't want to be out here anymore.

716

00:39:36,000 --> 00:39:38,000

I was walking away from the grave, something growled.

717

00:39:39,000 --> 00:39:44,000

Alright, I'm leaving, guys. I don't want to be in here if something's growling.

718

00:39:44,000 --> 00:39:45,000

Like, I'm over it.

719

00:39:46,000 --> 00:39:48,000

Ask Casey if what he heard was an animal.

720

00:39:48,000 --> 00:39:49,000

You guys hear an animal?

721

00:39:49,000 --> 00:39:52,000

No, no, negative.

722

00:39:52,000 --> 00:39:53,000

It was not an animal.

723

00:39:54,000 --> 00:39:55,000

Not an animal.

724

00:39:55,000 --> 00:39:56,000

It was not an animal.

725

00:39:57,000 --> 00:39:58,000

Over here.

726

00:39:58,000 --> 00:39:59,000

You guys both heard it at the same time.

727

00:39:59,000 --> 00:40:00,000

At the same time.

728

00:40:00,000 --> 00:40:03,000

You guys ran at the same time and just jumped at the same time.

729

00:40:03,000 --> 00:40:05,000

Oh, we're only going to make our way back.

730

00:40:05,000 --> 00:40:07,000

Everyone's pretty freaked out out here.

731

00:40:09,000 --> 00:40:10,000

It's alright.

732

00:40:13,000 --> 00:40:15,000

Ryder and Jared thought they saw.

733

00:40:15,000 --> 00:40:16,000

How do you describe it?

734

00:40:16,000 --> 00:40:18,000

You look like a black figure behind you.

735

00:40:18,000 --> 00:40:19,000

Darker than normal shadow.

736

00:40:19,000 --> 00:40:21,000

Let's roll back those tapes.

737

00:40:21,000 --> 00:40:22,000

Okay.

738

00:40:22,000 --> 00:40:23,000

Point out where I'm going to see this thing.

739

00:40:23,000 --> 00:40:24,000

It's going to be over here.

740

00:40:24,000 --> 00:40:25,000

Uh-huh.

741

00:40:25,000 --> 00:40:26,000

Coming up.

742

00:40:26,000 --> 00:40:27,000

Oh, I think I just saw something.

743

00:40:27,000 --> 00:40:28,000

Yeah.

744

00:40:29,000 --> 00:40:30,000

You see that?

745

00:40:30,000 --> 00:40:31,000

Yeah.

746

00:40:34,000 --> 00:40:35,000

Great.

747

00:40:36,000 --> 00:40:38,000

Our night at the cemetery left everyone on the team

748

00:40:38,000 --> 00:40:40,000

with the feeling that something was going on

749

00:40:40,000 --> 00:40:41,000

at the abandoned mosque.

750

00:40:41,000 --> 00:40:44,000

Our next step was to return to our office in Los Angeles

751

00:40:44,000 --> 00:40:46,000

where we would painstakingly watch and re-watch

752

00:40:46,000 --> 00:40:48,000

all of the footage we captured inside

753

00:40:48,000 --> 00:40:50,000

and outside of the mosque looking for any anomalies

754

00:40:50,000 --> 00:40:51,000

in the recordings.

755

00:40:51,000 --> 00:40:53,000

And going through all the footage we have,

756

00:40:53,000 --> 00:40:54,000

take a look at this.

757

00:40:54,000 --> 00:40:57,000

This is our exterior camera on the mosque.

758

00:40:57,000 --> 00:40:58,000

You see that?

759

00:40:58,000 --> 00:40:59,000

That white light?

760

00:40:59,000 --> 00:41:00,000

Yeah.

761

00:41:00,000 --> 00:41:01,000

It could be light from something on the inside

762

00:41:01,000 --> 00:41:02,000

kind of penetrating.

763

00:41:02,000 --> 00:41:04,000

Well, that's what I thought as well.

764

00:41:04,000 --> 00:41:07,000

Here is all the camera angles of you inside

765

00:41:07,000 --> 00:41:09,000

as well as all of us back at base camp.

766

00:41:09,000 --> 00:41:13,000

And at that point, you're facing straight forward.

767

00:41:13,000 --> 00:41:16,000

So it's not like it's your headlamp looking out

768

00:41:16,000 --> 00:41:17,000

and hitting the slats.

769

00:41:17,000 --> 00:41:18,000

Hmm.

770

00:41:18,000 --> 00:41:20,000

Um, because that was my immediate thought as well.

771

00:41:20,000 --> 00:41:22,000

It doesn't rule out though that it could be

772

00:41:22,000 --> 00:41:24,000

some sort of bug on the outside picking up the light.

773

00:41:24,000 --> 00:41:25,000

Yeah.

774

00:41:25,000 --> 00:41:26,000

Take a look at this.

775

00:41:26,000 --> 00:41:29,000

This is while I was in there by myself during the time.

776

00:41:29,000 --> 00:41:30,000

Right there?

777

00:41:30,000 --> 00:41:32,000

Yeah, back there on that post.

778

00:41:32,000 --> 00:41:33,000

Yeah, everybody else is at base camp.

779

00:41:33,000 --> 00:41:34,000

Nobody's in the room.

780

00:41:34,000 --> 00:41:35,000

There's not even a cameraman in there.

781

00:41:35,000 --> 00:41:38,000

It's also strange because just as it after it happens

782

00:41:38,000 --> 00:41:40,000

is though you're reacting to something, it's amazing.

783

00:41:40,000 --> 00:41:42,000

It just sort of, that whole post is just cloaked in shadow there.

784

00:41:42,000 --> 00:41:43,000

Yeah.

785

00:41:43,000 --> 00:41:44,000

Very creepy.

786

00:41:44,000 --> 00:41:47,000

We took our hours of audio recordings to Jeff Dwyer,

787

00:41:47,000 --> 00:41:49,000

a seasoned paranormal expert who used computer software

788

00:41:49,000 --> 00:41:52,000

to search for EVPs and to isolate and amplify

789

00:41:52,000 --> 00:41:54,000

any strange noises from the mosque.

790

00:41:54,000 --> 00:41:55,000

I knew.

791

00:41:55,000 --> 00:41:57,000

I can't see anything in that corner.

792

00:41:57,000 --> 00:42:00,000

Now, there's no musical instruments in there with you,

793

00:42:00,000 --> 00:42:01,000

I would imagine.

794

00:42:01,000 --> 00:42:04,000

We did not bring our musical instruments in when I was at the mosque.

795

00:42:04,000 --> 00:42:06,000

I can't see anything in that corner.

796

00:42:06,000 --> 00:42:08,000

I can't see anything in that corner.

797

00:42:08,000 --> 00:42:10,000

It is definitely just a tonal noise.

798

00:42:10,000 --> 00:42:11,000

Yeah.

799

00:42:11,000 --> 00:42:13,000

Okay, let's move on to a male hum.

800

00:42:13,000 --> 00:42:15,000

If you want to come out, you let us know.

801

00:42:15,000 --> 00:42:20,000

Now it's not a matter of who's taking the longest for sure.

802

00:42:20,000 --> 00:42:22,000

He's taking the longest for sure.

803

00:42:22,000 --> 00:42:24,000

He's taking the longest for sure.

804

00:42:24,000 --> 00:42:25,000

He's taking the longest for sure.

805

00:42:25,000 --> 00:42:27,000

Now, that sounds like a human vocalization.

806

00:42:27,000 --> 00:42:28,000

It sounds like a hum.

807

00:42:28,000 --> 00:42:29,000

Yeah.

808

00:42:29,000 --> 00:42:30,000

Okay.

809

00:42:30,000 --> 00:42:33,000

And then there's a door.

810

00:42:33,000 --> 00:42:36,000

I recognize this as the time that I spent in there.

811

00:42:36,000 --> 00:42:40,000

It's certainly a little bit heartening for me to hear that door creaking

812

00:42:40,000 --> 00:42:41,000

on the audio recording.

813

00:42:41,000 --> 00:42:45,000

If it wasn't on there, I think I would probably check myself in somewhere.

814

00:42:45,000 --> 00:42:46,000

So what do you make of it?

815

00:42:46,000 --> 00:42:48,000

You think that we're seeing something paranormal here?

816

00:42:48,000 --> 00:42:51,000

I think there's definitely some paranormal generation of sound

817

00:42:51,000 --> 00:42:54,000

in this environment here, yes, most definitely.

818

00:42:54,000 --> 00:42:56,000

Though there are phantom noises in our audio recordings

819

00:42:56,000 --> 00:42:59,000

and strange shadows that we cannot account for in our video footage,

820

00:42:59,000 --> 00:43:04,000

perhaps our most compelling evidence came in the form of our individual encounters.

821

00:43:04,000 --> 00:43:07,000

That nearly every member of our team had palpable experiences

822

00:43:07,000 --> 00:43:10,000

suggest that this place might be charged with some sort of energy.

823

00:43:10,000 --> 00:43:14,000

And though I approach our investigations with a healthy amount of skepticism,

824

00:43:14,000 --> 00:43:18,000

the realization that the noises I heard were not produced by anyone from my crew

825

00:43:18,000 --> 00:43:21,000

leaves me feeling as though something was with me in the darkness

826

00:43:21,000 --> 00:43:23,000

and that this crumbling, abandoned mosque

827

00:43:23,000 --> 00:43:27,000

may not be abandoned after all.